## Books and Terms Reference List

## Optional Recommended Books

## A type primer

Author(s): Kane, John.
Publication: Upper Saddle River, NJ : Prentice-Hall,
Year: 2003
ISBN: 013099071X

Typographic design: Form and communication Author(s): Carter, Rob. Day, Ben. Meggs, Philip B. Publication: John Wiley \& Sons
Year: 2007
ISBN: 0442261667
Introduction to Two-Dimensional Design:
Understanding Form and Function
Author(s): Bowers, John
Publication: Wiley; 2 edition
Year: 2008
ISBN: 0470163755

Art fundamentals; theory and practice
Author(s): Ocvirk, Otto G.
Publication: McGraw-Hill
Year: 2009
ISBN: 0073526525

Graphic Design: New Basics
Princeton Architectural Press
ISBN 97156898770

## COMPOSITIONAL DESIGN TERMS

Figure/ground (positive/negative space) - A figure (form) is always seen in relation to what surrounds it (ground or background

Contrast - Expresses difference or importance of one form to another
Focal point - Areas of interest, emphasis or difference within a composition that capture and hold the viewer's attention

Hierarchy - Distinct levels of dominance within a design, dominant, sub-dominant \& subordinate

Balance (symmetrical and asymmetrical) - When the weight of one or more visual things is distributed evenly

Depth/Perspective - The visual ability to perceive the world in three dimensions (3D) and the distance of an object

Alignment - Organizing elements relative to a line or margin

Proportion/Scale - Refers to the relative size and scale of the various elements in a design

Proximity/Unity - Objects near each other tend to be seen as a unit

Overlapping - Used to create regular or irregular patterns

Cropping - Removal of the outer parts of an image to improve framing, accentuate subject matter or change aspect ratio

Repetition/Movement - One object or shape repeated

Pattern (texture) - Combination of elements or shapes repeated in a reoccurring and regular arrangement

Color and color value - The part of light that is reflected by the object we see

