

Books and Terms Reference List

Optional Recommended Books

A type primer

Author(s): Kane, John.

Publication: Upper Saddle River, NJ: Prentice-Hall,

Year: 2003

ISBN: 013099071X

Typographic design: Form and communication

Author(s): Carter, Rob. Day, Ben. Meggs, Philip B.

Publication: John Wiley & Sons

Year: 2007

ISBN: 0442261667

Introduction to Two-Dimensional Design: Understanding Form and Function

Author(s): Bowers, John Publication: Wiley; 2 edition

Year: 2008

ISBN: 0470163755

Art fundamentals; theory and practice

Author(s): Ocvirk, Otto G. Publication: McGraw-Hill

Year: 2009

ISBN: 0073526525

Graphic Design: New Basics

Princeton Architectural Press

ISBN 97156898770

COMPOSITIONAL DESIGN TERMS

Figure/ground (positive/negative space) - A figure (form) is always seen in relation to what surrounds it (ground or background

Contrast - Expresses difference or importance of one form to another

Focal point - Areas of interest, emphasis or difference within a composition that capture and hold the viewer's attention

Hierarchy - Distinct levels of dominance within a design, dominant, sub-dominant & subordinate

Balance (symmetrical and asymmetrical) - When the weight of one or more visual things is distributed evenly

Depth/Perspective - The visual ability to perceive the world in three dimensions (3D) and the distance of an object

Alignment - Organizing elements relative to a line or margin

Proportion/Scale - Refers to the relative size and scale of the various elements in a design

Proximity/Unity - Objects near each other tend to be seen as a unit

Overlapping - Used to create regular or irregular patterns

Cropping - Removal of the outer parts of an image to improve framing, accentuate subject matter or change aspect ratio

Repetition/Movement - One object or shape repeated

Pattern (texture) - Combination of elements or shapes repeated in a reoccurring and regular arrangement

Color and color value - The part of light that is reflected by the object we see